

BLOOD MUSIC BIOGRAPHY:

Karl-Jonas Winqvist lives and works in Stockholm Sweden. Karl-Jonas Winqvist aka Blood Music started out as a songwriter, keyboardist and singer together with Jenny Wilson in the Swedish critically acclaimed and sometimes controversial pop and rock group First Floor Power. The group put out two full length albums, in 2001 (there is hope) and in 2003 (Nerves) and during the years First Floor Power has not only been ranked as one of Swedish more innovative groups, Winqvist has also got to be known as one of Swedish most personal and ingenious voices. The solo project Blood Music started out already in 2001 with a cover version of one of Winqvist's personal long time heroes; Daniel Johnsons "Held the hand", on the compilation CD All songs are sad songs. The much longed for album "Sing a song fighter" took quite a while to finish though, due to some extensive and tedious brain operations that Winqvist needed to go through during 2003-2005.

The album "Sing a song fighter" was first released in Sweden in September 2005 and received a great number of positive reviews and was nominated for the best pop- and rock album of the year at the Swedish Manifest Awards in Stockholm. "Sing a song fighter" is characterized by Karl-Jonas Winqvist's melancholic and stripped down lyrics and melodies on piano and vocals. Several songs have on this album also got to have some more arrangements with for example balalaikas, accordions, saxophones, strings and choirs. The CD also includes a fantastic cover version of the New York trio the Roches, "Runs in the family". Additional guest appearances on the album by for example Jenny and Sara Wilson, and Per Lager from First Floor Power, Adam Kammerland from the Swedish electro cult band Pluxus, Saralunden, and members from the choir "Sweptaways". "Sing a song fighter" was released by the label "Static Caravan" in the UK in 2006.

The equally critically acclaimed second album "Don Quite" which contains 11 new written tracks by Karl-Jonas Winqvist was recorded in an analogue Studio in Stockholm during a couple of weeks in 2007 with guest appearances by for example Simone Rubi, from the Rubies and James Huggins from Of Montreal). The album was released in November the same year in Sweden (in Denmark Spring 2008 by the label Tigerspring)